

# '42 TAKES WELLESLEY CAMPUS BY TORNADO

## Storm Uproots Ancient Trees

### Green Loses Pinnacle; Museum Skylight Crashes, while Trees Smash Windows

#### OLDEST CLASS TREE FALLS

By Betty Golden

Wellesley College suffered a major catastrophe Wednesday evening, September 21, when the first hurricane in New England history swept the town damaging trees and buildings at a property loss not yet ascertained. Starting with the rains Wednesday afternoon, the storm reached its peak at 6:47 p. m. with a wind velocity of 90 miles per hour, an all-time record for this region.

On the college property the storm beat with greatest intensity around the President's House. Many trees fell on the Washington Street lawn and blocked the driveway on either side of President McAfee's car. Here, as on other sections of the campus, the most striking damage was done to the trees. Christmas Tree Alley, the double row of evergreens on the main entrance road, was laid flat by the wind. Dower and the Annex, stripped of their protective fir grove, stand exposed to view. A group of towering spruce trees that sheltered the East wing of Oakwood were torn from the ground. In front of Davis tall pines were shorn off, uprooted, or stripped of their branches. Of the many oaks that fell west of the old deanery, one crashed through a window in Davis, another smashed an iron street lantern, and a third, old and filled with cement, broke through a basement window in the chapel. Broken window frames, a smashed cupola, holes in the roof, and falling plaster marked Billings Hall Thursday morning. The great rhododendron bed in front of the library suffered consid-

(Continued on Page 3, Col. 2)

## FRESHMAN FUNNYBONE

The joint Faculty-Student Commission for the Investigation and Compilation of Statistics Concerning Freshman Names, hereby submits its annual report for publication. The class of '42 includes the following:

**Culinary department:** Bacon, Garlick, Cook, Baker and Beleher.

**International situation:** French, Berlin, and Countryman.

**Art notes:** Blue, Brown, White, Green, and two Grays.

**Nature study:** Birdsall, Coon, Fisher, Rose, Wolfe, Bugge, Bull, Wilde, Gardener, Withers, Starr, North, Wood, Nutt, Hill, Dawn, Winter, and Flood.

**Fashion department:** Boots, Needles, and Taylor.

**Entertainment possibilities:** Barr, Parker, Carr, Walker, Harper, Warner, Barnum, and Barker.

**First prize for alliteration:** Zaruhi Zulallan.

**Shortest name:** Uhe; and longest name: Breckenridge.

**Assorted first names:** Chloe, Aleite, Mariko, Seledad, Aristine, Coleen, Clarinda, Ariana, and seventeen Margarets.

**Miscellaneous:** Two Ruth Andersons; four Jack-sons; four Millers; six Smiths and a Smithers. Jim Farley's daughter, Betty; twins, Joan and Jean; and only one Jones.

## CLASSES ENTERTAIN AT TRANSFER STUDENT TEA

The sophomore and junior classes will give their annual tea for the transfer students Thursday, October 6, at 4 p. m. in Tower Court. The major officers of the college, the village juniors, the officers of the classes of 1940 and 1941, and Dean Mary C. Ewing will be among the invited guests. Betty Jane Wright '40, village junior for the transfer students, will be in charge of the affair.



1. WHERE'S THE GYM?



2. WHOOPS, MY DEAR!

## HANDSHAKES FOR '42

WE expect great things from the class of 1942. C. G. is very glad that you have joined us.

Anna Tieber  
President of College Government

EVERYONE of us in C. A. says hello to everyone of '42—here's to work, fun, play, and friendships in Christian Association.

Dorothy Voss  
President of Christian Association

LO, freshmen! The Barnswallows await your talents of which we've already had a taste in the freshman skit.

Susan Barrett  
President of Barnswallows

COME up and see the new swimming pool, freshmen! It's not finished yet, but you will all be swimming in it second semester. It's the best welcome A. A. could think of with which to greet you.

Virginia Tuttle  
President of Athletic Association

OUR hopes for the class of 1942 are the best possible year and the most possible fun. Forum gives you a hearty welcome and promises not to let you forget the world outside of Wellesley.

Margaret Delahanty  
President of Forum

MAKE the most of the year you will be Wellesley's newest, freshest, teased and beloved little sisters, says Review.

Norma Sharfman  
Editor-in-Chief of Review

EARLY to bed and early to rise And early to raise your voice to the skies

Shows you are one of the very wise. Mr. Greene, the choir, and its officers warble their welcome and hope to extend it personally to every one of you at tryouts.

Mary Randall  
Chorister

'42 SWELL years are waiting for you, freshmen, and orchestra is waiting for all of you to share in our musical experiences.

Margaret Horton  
President of Orchestra

EACH and every freshman NEWS extends a journalistic invitation to help us put '42 in the headlines every week!

Martha Parkhurst  
Editor-in-Chief of NEWS

## BARN SEEKS NEW AND ENERGETIC MEMBERS

Barnswallows Dramatic Association will hold its annual mass meeting Monday, September 26, at 7:30 p. m. in Alumnae Hall. At this time Susan Barrett '39, President of Barn, Ann Wemple '39, Business Manager, and the heads of the lighting, costumes, design, make-up, properties, scenery, publicity, acting, and service committees will explain the duties of their subdivisions of the Association. All members of the college are welcome and will have the opportunity to sign up to try out for any of the committees. Barn stresses the fact that since thorough cooperation of these committees must supplement intelligent acting, if productions are to be successful, the personnel of the committees is of real importance.

## ALUMNA TO OPEN POETS' READINGS

Bernice Gilkyson, Archibald MacLeish, David Morton, and S. H. Cross Will Come Here

Mrs. Bernice Kenyon Gilkyson, an alumna of the class of '20, will give the first Poets' Reading of the year in Alumnae Hall, October 3. Mrs. Gilkyson has worked on the staff of the *Scribner's Magazine*, and spent several years in Paris. She won the Masfield Poetry Prize in 1920, and many of her poems have appeared in periodicals. Mrs. Gilkyson has written a single volume of poetry entitled *Songs of Unrest*.

The second in the series of Poets' Readings will be given October 10, by Archibald MacLeish. Mr. MacLeish went to Yale where he was a member of Phi Beta Kappa, and editor of the literary magazine. He also attended Harvard Law School and practiced law there for three years. In 1923 Mr. MacLeish went to live in France, and began his poetic work in earnest. Among his well-known volumes of verses are *New Found Land*, *A Happy Marriage*, and *Streets in the Moon*.

Professor David Morton of Amherst College and Professor Samuel H. Cross of Harvard University will give the last two readings of the series, on October 17 and 24 respectively. The former is the author of such books as *Nocturnes and Autumnals* and *Ships in Harbor*, while Professor Cross is especially interested in Slavic poetry.

## Freshmen Bring Reign Of Humor

### Breeze Through Stormy Days, Posture and Motor Tests with Fallen Arches

#### POSSESS ENDLESS ENERGY

This week saw the establishment of a never-to-be-forgotten date in the annals of Wellesley's staid history. Tuesday, September 20, 1938, will always be remembered as the milestone which marks the entrance of the liveliest, most fascinating specimen of freshman class yet to be found on the campus—Wellesley '42! It initiated Wellesley's Reign of Humor, the Gay Era of her history, the age of Fun and Frolic with '42!

This animated group has already displayed samples of its ability to do remarkable things, and leads one to shudder at the potential power which the hustle of freshman week keeps hidden! In only five days the extraordinary class has revolutionized the traditional Wellesley manner of dignified scholasticism into a new spirit of animation and continual glee. No longer may studious upperclassmen stroll uninterruptedly along, absorbed in the problem of Aristotle's katharsis or the unicellular structure of the amoeba. No, indeed; under the new Reign of Humor such individuals are abruptly recalled from their intellectual stratospheres by friendly greetings of, "Hi there! Are you bound for the Quad too?" There's nothing timid or green about '42; they know what they want and are out to make merry all day.

They look just as gay as they act, too, dashing around on their old and new bikes in crazy plaids, gay scarfs and bright socks. Even in deluges they tramp along the Meadow Path or up Norumbega Hill with pep in their walk. On their way home from the gym, after several long hours spent in physical exams and motor tests, one spies a distinctly devilish gleam in their eyes—it's as if they have fun doing anything.

And the very best feature of these fascinating '42ers is that their lively enthusiasm is of the contagious variety. Serious upperclassmen are finding that they cannot resist the infectious spirit of the freshmen. Perhaps Wellesley's Reign of Humor is here to stay!

## PRESIDENT POSTPONES OPENING OF CLASSES

An announcement from the President's office Friday morning, September 23, brought news that all but freshman classes would begin Tuesday, September 27, instead of Monday, September 26.

Trains arriving late because of the tornado also caused postponement of Senior Formal Chapel until early next week, probably Tuesday, September 27. A Freshman Chapel took place, Saturday, September 24, at 8:30 a. m.

## China Ducks and Wild Polka Dots Indicate Frivolous Nature of '42

By Helène Kazanjian

"Some buy furniture, some borrow furniture, and some have furniture thrust upon 'em," would probably be Will Shakespeare's comment could he visit the gay freshman rooms with your reporter. Very much settled, though here but a few days, 1942 has cheerfully combined gifts from various members of the family (including those chairs and curtains inherited from an alumna or upperclass sister) with high school pictures and banners until we have that Wellesley Special known as The Freshman Room.

Curious to see the most recent addition to the list of freshman houses, I hastened to Oakwood. Here I gaped at that distinguishing feature of Oakwood's rooms, flowered wallpaper in all colors and designs.

Wandering over to Dower I summed up courage to ask one freshman how she was planning her room. "Oh," the member of '42 looked a bit vague, "pennants and things." And pennants and things were a motif which re-occurred with unflinching spirit in all

the houses. There was a disconcerting majority of Dartmouth banners. One room even boasted three green and white banners of various sizes and shapes, but all pointed to the rather cheerful fact that perhaps there will be a Winter Carnival queen from Wellesley yet. Texas, Brown, and Navy also flaunted their colors, and in Tower two (2) Harvard banners may be found!

Almost all the rooms contained "things" or pictures, even in places where curtains were not yet up. Some freshmen prefer a line of pictures on the bookcase, or a splattering of them on the bureau, while others desire simplicity with only one, The One, on the desk.

In Severance I found a trend toward collectivism. Small groups of animals, including a charming pig family in wood and a jaunty group of china ducks, reposed on one bookcase. In Tower, on the other hand, there seems to be a minor movement

(Continued on Page 3, Col. 4)



## Orchestra Plans Novel Programs

Revised Manuscripts Furnish Music for Fall Concert with Carl Weinrich

### TO PLAY IN CAMBRIDGE

The plans of the Wellesley College Orchestra for the coming season mark a great departure from programs of other years. Instead of concentrating their efforts on the established works of old masters, the orchestra, this year, will present a large amount of new music, much of it being played for the first time in this country. Malcolm H. Holmes, of the Music Department, while in Europe, photographed many old manuscripts in the British Museum, and has since worked at their revision to make this possible.

The first concert of the year will be a joint production with the dance group, consisting largely of a revival of *Don Juan* dance numbers and repetition of the choruses of Gluck's *Alceste*. Gluck's *Don Juan* will be remembered as the dance pantomime presented in 1937 by the Theater Workshop and Dance Groups, and *Alceste* as the opera given in 1938 through the combined efforts of Choir, Barnswallows, Dance Group and the Orchestra.

### CARL WEINRICH AS ORGANIST

Monday evening, November 21, marks the date of the regular fall concert. The program will be, first, a Handel concerto played by Carl Weinrich, a faculty member of the Westminster Choir School in Princeton, as well as a Wellesley faculty member. The second number will be the *Symphony in G minor* by Rosetti, a contemporary of Mozart's. Then will follow the *Overture to Handel's Ottone*. Another piece will be played from the manuscript, the *Concerto Grosso for Flute and Strings* by Alessandro Scarlatti. Alice Willard '41 will be the flute soloist. A suite of student music, written by Johann Rosenmuller in 1564, will end the program.

Their invitation from Harvard to give a program in the Memorial Chapel promises further novelty. It is Wellesley's third invitation, especially significant because Wellesley is the only outside college, men's or women's, to have been asked to Cambridge in this connection. The concert will take place in early December.

### PIONEER MANUSCRIPT WORK

Mr. Holmes says that to his knowledge this pioneering work in old manuscripts is being done by no other college in the country, with the possible exception of Smith College. He points out the great advantages in the use of the revised manuscripts for small orchestras, such as college ones, and their adaptability to a changing instrumental personnel.

In April there will probably be a joint concert given with the Harvard Orchestra at Alumnae Hall. By such a combination, the orchestra would consist of over one hundred pieces. The feature number of the concert will be Mr. David Barnett's rendition of the Schumann piano concerto.

## President Comments Upon European Situation in Describing Summer Tour

By Louise Sargeant



PRESIDENT MILDRED H. McAFEE

"The way the central Europeans carried on their normal everyday lives, calmly, without tenseness, while on all sides there was the terrific nearness and omnipresence of danger impressed me more than anything else, perhaps, on my trip," declared President Mildred H. McAfee, in discussing her summer's journey through England, France, Switzerland, Czechoslovakia, and Germany. She hastened to add, however, that a vacationing tourist travelling 4400 miles in a Ford in a very short time has no chance to form more than a superficial judgment and a personal conclusion on conditions and events in Europe.

The European situation has become personalized for Miss McAfee. The trip made her realize more than ever that the peasants and little children were actually embroiled in events of inter-

national significance but that they were also human beings following the current of their own particular normal lives just as any one else would.

The tremendous military activity on all sides particularly took the notice of this traveler, although she was able to stay in each country only a few days. The sirens for air raid practice which she heard, the gas masks which were required for all the men of Prague, and later for all the women, and the preparatory actions of many troops contributed to forming this impression. "Strangely enough," she said, "we saw much of this in Switzerland. But some one explained that this was because the Swiss are forming troops to improve the unemployment situation, rather than because of any imminent danger."

### Masses Worship Hitler

"From what I saw in Germany — which of course was very little," Miss McAfee stated, "there seemed to be no question of the sincerity of the mass devotion for Hitler and the rapt adoration felt for him." She spoke also of the signs in southern Germany bearing such words as, "Jews are not wanted here" and "Jews are bad luck." These anti-Semitic signs, however, were less numerous in central Germany. Perhaps more evident was the air of happiness and pleasure which was especially strong among the Hitler youth.

Bringing the scene back to Wellesley, Miss McAfee concluded firmly, "I am completely convinced that no student should leave Wellesley without a speaking knowledge of some foreign language. I was much handicapped among the people whose language I did not know, for," she said smiling, "not being able to talk is, and always has been, a great disadvantage for me!"

### MISS McAFEE EXTENDS WELCOME TO NEW CLASS

Freshmen Take Tests; Meet To Hear Deans, Miss McCrum, Miss Wood, C. G. Head

President McAfee informally extended a welcome to entering students at their first assembly, Wednesday, Sept. 21, at 8:30 a. m. She read amusing excerpts from a pamphlet of college requirements of 1876. Miss McAfee spoke of the wealth of experience and knowledge that lay open to the freshmen. She introduced Miss Lucy Wilson, Acting Dean of the College. Miss Anna Tiebout, '39, President of College Government, introduced the newcomers to the benefits of that organization with an explanation of its connection with the student body.

At the second assembly at 2:00 p. m., Miss Alice I. P. Wood, Director of the Personnel Bureau, explained briefly to future job-holders the work of the Personnel Bureau in becoming acquainted with the individual in order to inform her to the best advantage about occupations. She introduced Miss Marion Russell, Associate in the Personnel Department, who administered the 25-minute "personality inventory test."

At 8:30 a. m., Thursday, September 22, Miss Frances L. Knapp, Dean of Freshmen, welcomed her class and stressed the importance of right adap-

tation and application to academic life. After a verbal introduction to the library by Miss Blanche McCrum, Head of the College Library, students were conducted through the rooms of the building and instructed in the use of them.

### Barn Will Combine Fall Drama Events

The Barnswallows will break precedent this year by combining the Barn Reception and Fall Informals, formerly two separate events. According to this plan, Barn will present during the third week of October two or three one-act plays, related in theme but in themselves providing contrast. This change represents an effort to give a more finished and characteristic performance than has hitherto been possible with a reception because of the short time available for rehearsals. Informals, unlike Fall Formals, will be open to the entire college for tryouts, but will be, says President Susan Barrett, "the big freshman chance."

### MISS McAFEE TO HONOR FACULTY AND TRUSTEES

President Mildred H. McAfee will give a reception in honor of the new members of the faculty Tuesday eve-

ning, October 4. Prior to the reception Miss McAfee will entertain at dinner, in the small dining room of Tower Court, the trustees, members of the faculty returning from leave of absence, and new staff members of professorial rank.

### Dorothy Voss Leads First Vesper Service For '42

Christian Association held its first Vesper service of the year, Thursday night, September 25, in the Houghton Memorial Chapel. Dorothy Voss '39, President of C. A., read the service and introduced Miss Seal A. Thompson of the Bible Department. Elizabeth Gregory '40, Vice-president of C. A., spoke to the freshmen about their opportunities for participation in the work of the Association.

### C. A. MEETS FRESHMEN AT TOWER RECEPTION

The Wellesley College Christian Association gave a tea for freshmen at Tower Court Wednesday, September 21, at four o'clock in the afternoon. Originally the tea was to be outside, but the doubtful weather necessitated a change of plan.

In the receiving line were Dean Frances L. Knapp, Mrs. de Morini, Head of House in Tower Court, Dorothy Voss '39, president of C. A., Louise Tibbetts '39, senior vice-president of C. A. and Elizabeth Gregory '40, junior vice-president. Miss Margaret Davis, new secretary of the

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Christian Association, was unable to attend the tea because of illness.

Marjorie McCullough '41 had charge of the tea, which was given by C. A. with the idea of giving freshmen an additional chance to meet each other during the first week.

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- I. LOTTE LEHMANN, Soprano; October 13.
- II. BUDAPEST STRING QUARTET; November 17.
- III. WALTER GIESEKING, Pianist; January 24.
- IV. JASCHA HEIFETZ, Violinist; February 16.
- V. MLE. NAOKI BOULANGER, conducting 35 members of the Boston Symphony Orchestra, March 2.

Limited number of course tickets at \$8.00 for the five concerts available on the Floor and in the Balcony; a very few at \$5.50; \$4.00 seats completely sold out.

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## THE PEREGRINATING PRESS

PERRY remains amazed at what these early rising hours will do to his friends. This week a newspaper representative rushed into a freshman's room at 7:00 a. m. and leaving a paper on her bed gayly extolled the virtues of a subscription to the *Times*. It was not until she had made several such flying visits that she discovered she was leaving copies of the *Herald Tribune*.

One of Perry's brand new friends purchased a chair in the furniture exchange of Green Hall. Turning to the nearest "Ask Me" she promptly inquired,

"What floor of this lovely building is my room on? I want to have my chair moved up right away!"

EVERY time Perry heard a '42er address upperclassmen as "Miss" he was puzzled, and decided to investigate the unorthodox conduct. He found that she had misread the bulletin which instructs freshmen not to do that very thing. Now he's wondering what she was saving as a title for the faculty.

Newspapers on campus are going to lose some of their rushing business this year if all the freshmen follow the example of one of Perry's friends. A junior approached her and asked if she would subscribe to the *New York Times*.

"Oh, but I expect to get the WELLESLEY COLLEGE NEWS," came the answer. "Isn't that enough?"

RECENTLY a senior, wearing her robe for the first time, sat in a draft and shivered.

"Do you mind shutting the door?" she asked.

"Cold?" sympathized her neighbor. "Haven't you a dress under that gown?"

The senior's jaw slipped out of place. "Oh, was I supposed to wear something under it?"

Tongues get twisted in freshman week too. Perry heard one member of the class of '42 ask her mother,

"Do you think I could possibly get my closet in my bureau?"

REGULARLY, year after year, Perry finds upperclassmen mistaken for freshmen but he found a new version of the age-old faux pas when a junior asked someone if she were a transfer.

"Not exactly," she replied. "I'm a professor."

Right off, the "Ask Me's" demonstrated their efficiency in handling human nature. One freshman was so distressed as she stepped on to the

station platform in the driving rain, that she ordered her bags put back, and would have returned but for eight husky "Ask Me's" who propelled her with brawn toward the comfort of a freshman house.

OUR friend the pressman was strolling by the gym the other day looking over the new swimming pool. He was admiring the architecture and thinking how nice it would be when he could take a dally plunge, when he heard someone ahead of him say,

"What's that old building they're tearing down over there?"

*Perry the Pressman*

## STORM MAKES HISTORY AT START OF NEW YEAR

(Continued from Page 1, Col. 1)

erable damage when the heaviest trees on the library walk pitched headlong into the low bushes. Skylights in Farnsworth Art Museum were blown in and glass littered the tree-strewn hill. Three pinnacles on Galen Stone Tower snapped off at the height of the storm. The southeast pinnacle crashed through the roof of Green Hall.

The Tower Court group received more damage than other dormitories. At Severance and Clafin wind tore the copper sheeting off the roof ridge, broke decorative cupolas, stripped ivy from the walls and broke more than eight windows. Between Alumnae Hall and Mary Hemenway Hall the path was choked with trees and branches, and falling limbs broke the fences north of the hockey field. In the quadrangle four of the six softwood maples fell before the wind, and on the library side of Severance a heavy beech tilted against the building. The grove in front of Green Hall and the orchard behind Homestead presented scenes of utter devastation.

### LOSE THREE HUNDRED TREES

Tradition suffered not a little when the storm wreaked havoc with two class trees on the Severance green. The trees planted by 1879, Wellesley's first senior class, and 1887's class tree were uprooted. In almost every instance uprooted trees must be disposed of since their main roots are twisted beyond repair. The total number of trees blown down has been estimated as well over 300. Work on the college grounds will be financed by an extraordinary outlay from the maintenance funds. Cyclone insurance will provide for building repairs.

### VIL FRESHMEN

How About An Evening Snack?  
FRUIT CRACKERS JAM  
Glenview Farm Market

## AFTER THE STORM!



1. IN CHRISTMAS TREE ALLEY.



2. HOLE IN GREEN HALL ROOF.

## Gale Transforms Art Museum To Dormitory

The hurricane which hit Wellesley College September 21 brought physical disaster comparable only with the Great Fire of 1914, and broke the regulated routine of college life.

By late afternoon the 90-mile gale brought trees crashing to the ground and made it dangerous for persons to venture onto the campus. Trapped in the Farnsworth Art Museum were two faculty members, five staff members, a student "Ask-Me" who had taken refuge in the building, and the janitor. At 8 o'clock men walked through the hot, stuffy tunnels built for the heating pipes and brought roast beef sandwiches and coffee to the group. Freshmen at Oakwood also received an emergency meal.

Miss Sirarple Der Nersessian and Miss Cella Hersey spent the night on a studio couch in the Art Building while the janitor curled up downstairs on the top of the cupboards. The other members of the group crossed the narrow space to Green Hall to spend the night.

Broken pieces of skylights badly damaged the Exhibition Gallery canopy, littered the floor, and broke the old American glass on display there. As the storm grew in intensity the Art Building inhabitants had carried the paintings in the permanent collection out of the gallery.

Girls who found themselves away from their own dormitories were ordered to remain where they were by an ultimatum to that effect telephoned by President McAfee. An automobile parked in front of Homestead was smashed, while split tree trunks and sagging limbs cluttered the village streets.

## Freshman Rooms Show Frivolous '42 Nature

(Continued from Page 1, Col. 2)

toward polka dots. I sighted, in particular, a bright red polka dot chair and a lovely dusky blue polka dot lampshade.

Throughout the college a number of the rooms are done in Wellesley blue, and one room has a blue rug with a white woven W in the center. In other rooms, several of the more traveled members of 1942 use the mementoes of their experiences in various parts of the world to furnish the rooms. I discovered the exotic touch in some Brittany prints, a striped Italian bedspread, and a Mexican blanket.

Perhaps the most universal element in the freshman rooms, besides the rugs, is that of radios. Large and small, with or without static, they blare forth every program from Hal Kemp to Little Orphan Annie.

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Student membership costs \$2.00 for four years.

We advise you to join before you buy so much as a bottle of ink, for only your purchases recorded under your membership number count toward your Patronage Rebate.

Hathaway House welcomes especially the booklovers among you. You will buy your text books and supplies at the bookshop, of course, but we hope that you will browse in the Poetry Room and upstairs where the novels and plays and biographies and other books are displayed.

Later. Rent a fine picture for your room. You will find our Rental Collection exhibited in the Farnsworth Art Museum on the campus, September 21 - October 10. Special rental rates for cooperating members.

Our last word—Join Hathaway House At Once

virolas, the epitome of every college girl's dream.

On the other hand probably the least universal element in any of the rooms appeared in Clafin the second day of freshman week. Holding sway in a room, empty but for the college contributions, a sweater stretcher wearing a clean white sweater!

## Societies Will Hold Open Houses, Invitation Teas

The six societies of the College will hold their first open houses Friday, September 29, in the society houses.

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WELLESLEY COLLEGE NEWS

1937 Member 1938

Associated Collegiate Press

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One Plague Remains

Compelled to evaluate the circumstances in which she finds herself, there must be many a member of the class of '42 in a state of intellectual perplexity.

So consistently has Hitler punctured the Versailles Treaty that the former alarm of the allies seems to have given way to complacency. This reaction is caused in part by their acceptance of the disquieting fact that the Treaty was not the epitome of diplomatic statescraft which the 1918 round-tables believed it to be. Despite it and because of it the Nazi state has rearmed. Hitler glanced at Austria from Berchtesgaden, and the Anschluss followed. Plebiscites followed as mere form, but the insidious germ of Nazi ideology continued to spread and to demand the right of assertion. And now the troops of four nations are massing, ready to fight for another ideal democracy or communism or any other label which a community can call up to arouse a false patriotism to match that of the Fascists.

But one factor in the present situation is hopeful. Neville Chamberlain, upon whose strong shoulders and conservative mind Hitler successfully pushed the burden of war decision, did not hesitate to take the swastika by the arms. He flew to Germany in the hope of solving the European map puzzle. Whether he has obtained peace or merely postponed war is not the question here. The fact remains that this gesture represents a recapitulation of diplomatic pride and represents a gain over diplomatic attitudes which immediately preceded and followed the World War.

Because of that flight, pacifists, avowed and actual, have cause to take heart. Surely it is not a far cry to believe that their efforts have kept burning in two generations a consciousness of the need for peace, and more important, the need for international economic readjustment, a need which Chamberlain, as their representative, admits.

1942, the world has almost rid itself of the plagues and famines which destroyed the surplus populations of early times, but the greatest of all plagues is

still with us. The war problem remains to challenge not only the idealism but the intellectualism of strong and enthusiastic youth. "Look to the past—"murmur the sages, and the history teacher smiles. "Sharpen your wits," says another and the mathematician and the scientist find reassurance that their work has meaning. "If only the comfortable prosperity of the Victorian age hadn't lulled us into a false conviction of individual security," says Vera Brittain, "and made us believe that what was going on outside our homes didn't matter to us, the Great War might never have happened." Against such false convictions a college education is a priceless guarantee.

Whither Massachusetts?

Tuesday's primary elections only served to reduce this state to a systematic bedlam. Since the recent plan of pre-primary conventions has been abandoned, individual candidates were obliged to conduct private campaigns and a siege of unparalleled mud-slinging has marked the last two months of Bay State history. Now the field is narrowed to two gubernatorial candidates: former Governor James M. Curley, spokesman of the old Democratic machine, and the Hon. Leverett Saltonstall, the Republican nominee. Whatever the outcome of the November elections Massachusetts will inevitably depart from her recent political allegiances. Of late the Commonwealth has followed closely in the path pointed by New Deal leaders. The outcome of Tuesday's polling precludes any such program. Whatever Mr. Curley's political offense may have been, he has long since been rudely disinherited by Democratic national leaders. Mr. Saltonstall, a Republican in the conservative New England tradition, could hardly be expected to choose the Roosevelt way.

The intriguing question presents itself. The Bay State is no longer concerned with Rooseveltian politics and now, whither Massachusetts? If James M. Curley returns to the State House it will signify a general surrender to the pre-Roosevelt Democratic machine. Should Saltonstall win in November the change will be more striking. Not since the Hon. Frank G. Allen scored a Republican victory in 1928 has Massachusetts struck its historic political colors. And since local Republicans are notably lax in their attendance at polling time a G. O. P. victory will be more than unusual. The contest promises to be extremely warm, with a past-master of band wagon politics fighting against rugged New England Republicanism. Irrespective of the outcome, the situation should stimulate interest as an example of another important state turning from national mimicry to paths of individual political enterprise.

Statistics Speak

There is mention in the August *Alumnae Magazine* of the names of only sixteen employed members of the class of 1938. This fact would seem on the surface to substantiate the growing suspicions of many upperclassmen as to the practical value of four years spent in a virtual utopia designed for individual improvement of a rather intangible nature.

The annual report of the Personnel Bureau on the class of 1937 revealing that one-third of the class is now employed and one-third studying puts the situation of our recent graduates in a more favorable light. Considering the similarity of the reports of the last few years, we conclude that many members of the class of 1938 who are not accounted for in the *Alumnae Magazine* are now studying. The report also states that the percentage of graduates employed has more than doubled in the past ten years.

These statistics concerning Wellesley seem to point definitely toward increased participation of college women in careers. Of the factors which contribute to this trend, the following seem most important: an increased initiative and seriousness shown in preparation after college for careers, a widening sphere of interest, the pressure of necessity, and, coming with it a realization, perhaps, that our economic and political set-up is due for a remodeling. If so, the possibility of the greatest security for the college graduate will lie in having something definite to contribute.

Liberal Millions

The Treasury report this year, By most precise accounting, Shows great expense for Uncle Sam, The figures still are mounting.

Two score and seven millions more Than last year were expended, But 69 in millions Less than last year were appended.

About the great abundant life There's something very funny Oh yes, they're being liberal— With other people's money!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Balloons Needed For Normolity

To the Wellesley College News:

I have just returned to Wellesley College to begin my sophomore year. This is my first letter to you, because as a freshman I felt it would be presumptuous of me to criticize any custom or peculiarity at Wellesley. Now I have one dynamic suggestion to offer.

As a bracing surprise for all future Wellesley students, I have thought of having something in their rooms upon arrival. Something to take them back to their carefree days of childhood, such as red and orange balloons, or paper dolls, or other reassuring tokens of a world that's safe to live in. After careful, but discreet, observation, I must stress the importance of this measure, for otherwise the gravest consequences may ensue. Please be convinced of my utmost sincerity.

I remain,  
A brooding sophomore

Our Sophisticated Sisters

To the Wellesley College News:

My big sister wrote me that life at Wellesley would be a strenuous affair, that I must learn to concentrate and to do my work every day. She seemed to take her college work very seriously—I guess that's because she was born during the war, for I haven't found it at all as she said.

How could she ever tire of the library when it has so many new magazines? How can she say that the food is always the same? Why, we haven't had the same thing twice since we came. And the campus is divine, though the upperclassmen never mention it at all. There are orchids growing in the botany building, and there's a pretty little stream running through the fields. (Of course, I was a little shocked when I saw the man turn it off with a twist of the faucet handle.)

But there's nothing disillusioning about the lake. Believe me, we are all going canoeing every night after dinner. I'm convinced it's just through mismanagement that the upperclassmen don't really get a chance to enjoy themselves.

Of course, I know I'm only a freshman, but I have lived a "typical college life" for the past five days. And I've been in bed every night by 10:30! College is wonderful! We all think so!

Very sincerely,  
Giddy Gracie

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CAPS AND FROWNS

Right in the midst of the fascinating '42ers, your what-goes-on-in-other colleges columnist found a gold mine of interesting information in the lively group of transfers. A few tidbits of opinion will interest those of you who've never been on the other side of the fence.

THROUGH THE MICROSCOPE

A junior from the University of California missed the view of the mountains in the west by which she formerly determined her direction—until she scoured the VII stores for an ash tray with a compass mounted on it.

Said Colby junior: "The Wellesley crest designs on the china intrigue me. We always had plain white dishes."

Our University of Louisville transfer, like most of the group, can't get over the "bigness of it all. It looks just like a Girl Scout camp." She enjoyed her first train ride from Louisville to Wellesley and likes the "country atmosphere."

A young lady from Bradford Junior College in Massachusetts finds orange juice in the mornings a delightful change from "squirty oranges." She feels right at home because she has the same room number here that she had at both boarding school and Bradford.

A student from the University of Rochester, which is located plumb in the center of the city, is impressed by our informality. "Why," she exclaimed, "at Rochester no one ever had a hair out of place—and here you're not even 'hatted' and 'stockinged!'"

Two students from abroad have noticed so many contrasts between their countries and the United States in general that by the time they reached campus they were almost immune to comparisons. Both attended "gymnasiums" (advanced high schools, not athletic buildings!) last year, one in Belgium and the other in Vienna. They are impressed by the great number of us, Wellesley's castle-like architecture, and our informal manner of greeting everyone. Our Austrian transfer, who learned English in England and speaks beautifully, has some difficulty in understanding "American." "It is spoken so quickly and rather up in the nose," she said laughingly.

CO-ED'S NOTES

The transfer students from the big "U's"

Tell of a co-ed's life and views; About their appearance they are particular But academic life—mere extra-curricular!

HEAT COOLS FLAME

When the thermometer mounted to the 100 degree mark this summer, we wonder what happened to those enthusiastic students who burned their silk stockings as a protest against Japan. Did their ardor cool while their feet burned under the lisle and wool raiments?

TABLES TURN IN KITCHEN

The conservative *New York Times* rises to state firmly that "The best cooks are men" but protests indignantly at New York University's course in teaching men to cook. The university believes that eventually father should prepare at least one meal a week. The *Times* fears that the women will take advantage of the situation and urge their husbands to "bake the kind of bread that father used to make."



**CAMPUS CRITIC**



**Boston Music Season**

Newest Wellesleyites! You are indeed blessed among collegians in the matter of music! At your doorstep a brilliant artistic season: symphony, solo, opera, dance, chorus—all are at home in music-loving Boston.

First you may go to hear the Boston Symphony Orchestra. With the Philadelphia, New York and Chicago Symphonies, it ranks among the first four of the country and has had Serge Koussevitzky as its brilliant leader since his arrival in America in 1924. Again the season will consist of twenty-four Friday afternoon and Saturday evening concerts and six Monday evening and Tuesday afternoon concerts. The musicians will play a great many Beethoven works, and one of the outstanding concerts will feature Jascha Heifetz playing the Beethoven violin concerto. Other violinists to be guest-soloists with the orchestra are Ruth Posselt and a newcomer, Zlatko Balokovic. Platigorsky will be 'cello soloist in *Don Quixote* by Strauss; Sanromá will be at the piano in a new concerto by Dukelsky, while other engagements will bring the famous pianists, Artur Schnabel, Myra Hess, and Rudolf Serkin. Composers playing their own compositions will include Ernst Krenek in a piano concerto, Nicolai Berezowsky as a member of the Coolidge Quartet which will play his recent *Concerto for String Quartet and Orchestra*, and Igor Stravinsky as guest conductor and soloist during performances of his *Oedipus Rex* and a new orchestral concerto which the American public will hear for the first time. Two other guest conductors will wield the baton: the Rumanian, Georges Enesco, and Eugene Goossens, distinguished conductor of the Cincinnati Symphony.

Aside from the Symphony Orchestra concerts, Aaron Richmond will again present two popular-price series in Boston, featuring in one, October 30, the two great German Metropolitan Opera stars, Lotte Lehmann and Laurence Melchior, a new and enlarged *Ballet Russe* November 8, the great American Baritone, John Charles Thomas, November 21, and, shortly after the New Year, the foremost Wagnerian heroine, Kirsten Flagstad.

**For The Artistic Temperament**

New students whose interest in art is strictly extra-curricular will, we hope, come to know and to like the Boston museums and galleries as well as do those who take regular art courses. Therefore this column will do its best to point out local events of importance in the field of art.

Permanent collections of painting, sculpture and other objects are housed in the three well-known museums: the Boston Museum of Fine Arts, the Isabella Stewart Gardner Museum, and the Fogg Museum of Harvard University. Archaeological exhibits and a fine collection of Japanese and Chinese art are featured in the Boston Museum of Fine Arts, as well as quantities of good prints and a well-assorted collection of ancient and modern painting. The Fogg Museum contains paintings and drawings, notably of the Italian schools. Both of these museums have occasional special exhibitions of particular interest.

The Gardner Museum was formerly the home of Mrs. Jack Gardner, and the collection of paintings, furniture, and sculpture has been kept as it was during the owner's lifetime. The museum is especially charming because it is built in the form of an Italian Renaissance palace, with an exquisite

(Continued on Page 6, Col. 3)

and the pianist, Rudolf Serkin; in the other series, December 4, Marion Anderson, famous Negro contralto, November 2, Jan Smeterlin, noted Polish pianist, and at later dates, the celebrated tenor, Richard Crooks, Trudi Schoop and her troop of comic dancers, and Busch and Serkin playing violin and piano sonatas.

In addition to these musical highlights, you may hear five more outstanding concerts at Alumnae Hall, Wellesley. This year, the Wellesley Concert Fund brings three world-famous artists, each ranking at the top of his own field: Lotte Lehmann, soprano; Walter Giesekeing, pianist; and Jascha Heifetz, violinist; one celebrated chamber music organization, the Budapest String Quartet, and lastly, that well-known French composer, musician, and visiting professor of music at Wellesley, Mlle. Nadia Boulanger, conducting thirty-five members of the Boston Symphony.

Mlle. Lotte Lehmann, the first of our guest-artists, needs little introduction to us. She whom the Viennese familiarly call their "gellebte Lehmann," is renowned particularly as an interpreter of Strauss roles, notably as Ariane in *Die Frau Ohne Schatten*, as Christine in *Intermezzo*, and as the Marchschale in *Rosenkavalier*. Under Toscanini at the Salzburg festival she sang the role of Leonore in *Fidelio* and, coming to this country in 1930, sang with the Chicago Opera Company, later making her debut at the Metropolitan in 1934 in *Die Walkure*.

Walter Giesekeing, German, but born in France, made his debut in New York in 1926 and has since then played continuously and successfully to his American audiences. He is well known as an interpreter of Mozart.

Publicity for Heifetz expresses adequately the artistic achievement of this great master of the violin. It quotes Bernard Shaw as saying to the violinist after a concert in London, "You know, nothing may be perfect in this world, or the gods become jealous and destroy it. So would you mind playing one wrong note every night before you go to bed?"

Mlle. Boulanger is already well known as the only woman ever to conduct the Boston Symphony, as a lecturer and performer of modern French music, and as a celebrated Parisian musician and teacher. Wellesley is proud to be able to introduce her to you, '42.

R. C. O. '39

**Boston Dramatic Possibilities**

At Wellesley we hear constantly of the "opportunities Boston has to offer." Sometimes, however, in our American fashion of overlooking what is in our own backyard, we forget to take advantage of these opportunities. I am not speaking of the downtown Boston theatres and the Broadway plays which run in them. Everyone knows of them and more about them will be spoken later. But how many people are aware of the existence right here in the "Vil" of an interesting group of amateurs who call themselves *The Wellesley Players* and whose aim is to revive some of the better plays of modern times?

The Transit Theatre will open its season September 26 at the Peabody Playhouse with *Plant in the Sun* by Ben Bengal, and *Transit* by Phillip Stevenson.

This year the Boston theatres promise us a very good season with many of last year's outstanding Broadway successes. It is hard to be definite about dates so early in the season, but at the present time there are two plays on the boards and another one expected Monday. At the Plymouth Theatre Ethel Barrymore is playing the role of Gran in *Whiteoaks*, a dramatization of the novel by Mazo de la Roche. The play, which tells the story of Gran and Finch, retains much of the charm of the Canadian family which was present in the *Jalna* books.



THE BRIDGE by Van Gogh

**Hathaway Suggests Colored Prints Of Masterpieces For College Rooms**

Varying in types from an early Gothic panel by a master of the upper Rhine to the ultra-modern water color of *Maine Islands* by Marin, the Hathaway House Bookshop Rental Collection of reproductions of famous paintings will appeal to a wide range of tastes. Each subscriber to the collection is entitled at separate intervals throughout the year to hang three of the pictures in her room. The fifty-two color prints will be on display in the basement of the Farnsworth Art Museum until October 8.

Although modern paintings predominate, four of the pictures represent the Italian Renaissance. Typical of the sixteenth century Flemish painter, Peter Brueghal, are *Winter and Hay-making*, part of a series of seasonal pictures done with the precision of miniatures. A detail of a child eating, also by Brueghal, reveals his sense of humor and use of rich color tonality. Familiar to all is El Greco's *Toledo*

with its striking highlights and distorted shapes.

Renoir's tinted charcoal drawing of *Lady with Muff* is one of the eleven pictures acquired this year. Monet's impressionism appears evident in the particles of pure color in adjacent spots in the *Regatta*. This technique Gauguin has carried to an extreme in his *Martinique Landscape*. Two pictures of dancers reveal the Oriental influence on Degas. In the use of repetition and open space.

Of the post-impressionist style, Van Gogh's *Field of Cypresses* illustrates the expressionistic use of extended line, producing a dynamic effect. *L'Estaque* by Cezanne is typical of the artist's definition of special relations in terms of color.

The exhibit brings us such examples of contemporary painting as Rockwell Kent's severely outlined *Mount Equinox*, Diego Rivera's *Lettuce Garden*, and Grant Wood's *Stone Village*.

At the Wilbur Theatre George Abbott's comedy, *What a Life*, a story of youth in trouble, is in its fourth week. At the Shubert, September 26, the Playwrights' Producing Company will present Maxwell Anderson and Kurt Weill's *Knickerbocker Holiday*, a gay and tuneful panorama of old New York in the days of Peter Stuyvesant. Walter Huston will star in his first musical comedy role as the Dutch governor.

L. S. '39

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**STAGE**

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*Knickerbocker Holiday*, with Walter Huston; opening September 26 for two weeks.  
*Amphitryon* 38, with Alfred Lunt and Lynn Fontanne, opening October 3 for two weeks. First Theatre Guild play.  
*Plant in the Sun*, opening September 27.  
*Clear All Wires*, with William Gaxton, Victor Moore, and Sophie Tucker, opening October 17.  
Don Cossacks, October 9.

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**CINEMA**

METROPOLITAN—September 22-28, *Four Daughters*, with the Lane sisters, and *Campus Confessions*, with Betty Grable and Eleanor Whitney.  
KEITH MEMORIAL—September 22-28, *My Lucky Star*, with Sonja Henie, and *Personal Secretary*, with Richard Greene.  
LOEW'S STATE—September 22-28, *I Am the Law*, with Edward G. Robinson, and *The Gladiator*, with Joe E. Brown.  
COLONIAL—September 25, 26, 27, *The Crowd Roars*, with Robert Taylor; also John Howard and H. B. Warner in *Bulldog Drummond in Africa*; September 28-29, *Alexander's Ragtime Band*; also Jane Withers in *Keep Smiling*  
COMMUNITY PLAYHOUSE—September 25-27, *Holiday*, with Katherine Hepburn, and *There's Always a Woman*. Beginning October 3, advance showing of *You Can't Take It With You*.

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**Calendar**

Sunday, Sept. 25: **FLOWER SUNDAY.** 11:00 A. M. Memorial Chapel. Preacher, President Henry S. Coffin, Union Theological Sem., New York City. 2:30 P. M. - 5:00 P. M. The Art Museum will be open to the public.  
 Monday, Sept. 26: 8:10 A. M. Founders Hall. For new students, distribution of cards of admission to classes. 8:40 A. M. Beginning of the academic year. 2:45 - 4:45 P. M. Faculty Tea Room, 312 Green Hall. The first of the daily teas of the Faculty Tea Club.  
 Tuesday, Sept. 27: 8:15 A. M. Morning Chapel. Miss McAfee will lead.  
 Wednesday, Sept. 28: 8:15 A. M. Morning Chapel. Miss Wilson will lead.  
 \*Open to the public.

**ALUMNAE NOTES**

**'38 Summer Marriages**

Ruth J. Affelder, (Mrs. Louis Hexter)  
 Virginia Dwinell, (Mrs. Willard B. Hayden)  
 Mildred Ann Rosenberg, (Mrs. Paul Myerson)  
 Virginia Spangler, (Mrs. David I. Trott)  
 Eleanor Thresher, (Mrs. John L. Abbe)  
 Beatrice A. Weaver, (Mrs. Beatrice W. Talley)

**Elizabeth Hammond**

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**Mlle. PERNOT ADDRESSES CLASS ON ORAL FRENCH**

Mlle. Nicolette Pernot of the French Department will lecture on some phase of pronunciation and intonation in Billings Hall Wednesday, October 5, at 7:30 p. m. All students taking French 103 will be required to attend. Any other members of the college who wish to hear Mlle. Pernot will be welcome.

- Priscilla Fall, (Mrs. Graham A. Morse)
- Elizabeth Flanders, (Mrs. Harold van Buren Cleveland)
- Dorothy Garbose, (Mrs. S. Arthur Levy)
- Jane Elizabeth Osmer, (Mrs. John Thornton MacDonald, Jr.)

**For The Artistic Temperament**

(Continued from Page 5, Col. 1)

garden in the patio. Among the most notable pictures in the collection are Titian's *Rape of Europa*, Raphael's *Tommaso Inghirami*, portraits by Velasquez, Holbein, Rembrandt, and Rubens, and a large assortment of works by Sargent.

The Germanic Museum of Harvard University, a smaller museum conveniently near the Fogg, contains a permanent collection of German primitives and several interesting examples of modern German art. This museum also arranges special exhibitions from time to time.

Last year a Boston extension of the New York Museum of Modern Art was

opened to continue in Boston the work that was begun in New York, to forward a fuller public understanding of modern methods and ideals.

In addition to its share of museums, Boston has several commercial galleries which show the works of living artists. These are mostly in and near Newbury Street, and the two most worth visiting are the Grace Horne Gallery and Doll and Richards, Inc. Doll and Richards have planned for October a one-man exhibition which is tremendously important artistically and has at the same time an enormous popular appeal—a show of Walt Disney's original drawings for the moving picture "Snow White." The show is scheduled to open

October tenth and to continue through the twenty-ninth.

So take your choice—Old Masters, Impressionism, the Seven Dwarfs—surely you'll find an artistic tour of Boston worth your while. Bulletins from galleries and museums are always posted in the Art Building, near the door that faces Norumbega. Keep your eyes open, and enjoy yourselves!

E. K. '39

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